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ART SOIREE UNVEILS BUD CHAPMAN'S "THE 18 INFAMOUS GOLF HOLES"

On display for the first time, the exhibition will feature full collection of the 18 infamous holes as well as the 19th hole.

On view June 27 and June 28 | 8pm-12am with artist reception both nights.

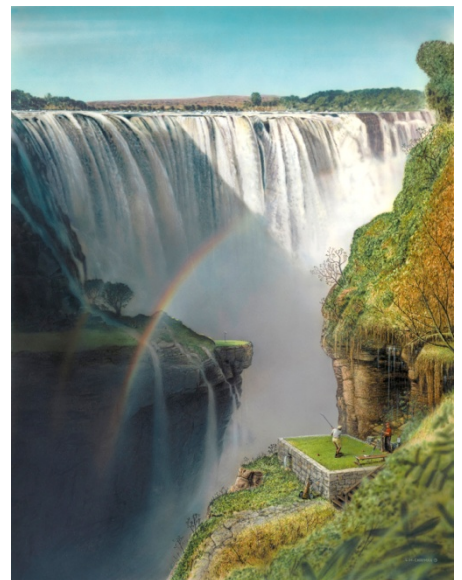
WASHINGTON, DC – This June Art Soiree is proud to present the **Bud Chapman Golf Art Collection: The "18 Infamous Golf Holes" Vintage Golf Art** at the **Ritz-Carlton, Georgetown 3100 South Street NW, Washington, D.C.**

On view Jun 27, 2014 and June 28, 2014 during the Quicken Loans National PGA TOUR, the exhibition will offer visitors the chance to view these exceptional 35+ year-old historical masterpieces of whimsical golf art by Bud Chapman as well as the opportunity to meet the incredible artist during the **Artist Reception June 27 & June 28 from 8pm till 11pm.**

The works featured in the exhibition showcase the extraordinary vision of Bud Chapman which has enchanted collectors all over the world and played a significant role in the modern golf course design.

"Bud's innovative thinking certainly influenced many designers to make the contours a little steeper and the bunkers a little deeper and generally to think outside the box with new designs, and, in that way Bud made a great contribution to the game," says Pete Dye, world class golf course architect, about the "18 Infamous Golf Holes".

The works are also a unique representation of Bud Chapman's style of "Surrealistic Realism", a technique including a combination of brush strokes, scraping, and air brushing to achieve the beauty and realism of these fantasy holes. The original paintings were done on archival illustration board and appear as beautiful oils, but are actually water colors. Each giclee is hand signed and remarked is an authentic replica of the original watercolor. The collection has never been on full display previously, and this exhibition marks the first public exhibition of the entire collection presented by the artist himself.



An avid golfer, Bud Chapman has won several state tournaments, inducted into the Minnesota Golf Hall of Fame, and also acquainted with several iconic golf legends. At the age of 91, he still carries a 4.2 handicap and still continues to paint a lively lifetime tapestry.

VISITOR INFORMATION

- **Public Artist Reception:** Friday, June 27 & Saturday, June 28 | 8pm-12am
- **Location:** The Ritz-Carlton, Georgetown 3100 South Street NW, Washington D.C.
- **Tickets:** Available at www.artsoiree.com
- **Press & VIP Reception:** Friday, June 27 | 7pm-8pm
For Press Passes please contact tati@artsoiree.com

ABOUT THE ARTIST - LOYAL H. "BUD" CHAPMAN

The artist, Loyal H. "Bud" Chapman is a native of Minnesota, was born 1923.

He began painting at an early age and played his first round of golf as a caddie at the age of 12 at Interlachen Country Club, the site where Bobby Jones finalized his grand slam. As a boy he caddied for legendary golfer Patty Berg. During World War II he flew B-29's, and following the war he attended Walker Art School in Minneapolis, and later opened his own art studio, starting a career as a commercial artist.

The first effort rendering whimsical interpretation of demanding golf courses was entitled Victoria Falls Golf Club. Seventeen more golf holes followed over the next 10 years that became the 18 Infamous Golf Holes Collection. To complete the series, the whimsical 19th Infamous Golf Hole was created as a montage. This historical collection circa 1975, first appeared in Golf Digest Magazine and later featured in Reader's Digest Magazine, as well as numerous TV talk shows. This vintage collection also has a world class following with international distribution.

www.budchapmancollection.com

ABOUT ART SOIREE

Art Soiree is a Washington, DC based organization that is committed to curating, conceiving and realizing contemporary art exhibitions and projects. Art Soiree was founded in 2009 and has since presented over 300 unique exhibitions and programs featuring over 400 contemporary artists, and bringing together close to 150,000 attendees. Art Soiree's most recent projects include Fine Art Series (2013-2014): weekly art exhibitions at the Ritz-Carlton, Georgetown featuring works of contemporary artists; Nuit Blanche DC (2011-2013): an all-night group exhibition of contemporary artists and performers at the historic and now redeveloped Wonder Bread Factory as part of the Art All Night DC festival. The organization has also represented D.C. artists at a number of national and international art showcases such as Art Basel Miami 2012 and SXSW 2013. www.artsoiree.com

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Digital Images available upon request